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THE NEW AVENGERS



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And there came a day, a day unlike any other, when Earth's mightiest heroes found themselves united against a common threat! On that day, the Avengers were born—to fight the foes no single super hero could withstand! Stan Lee presents...

THE NEW AVENGERS



A massive super-villain riot at the high-tech maximum security prison known as the Raft brings together the heroes who would become the New Avengers—Captain America, Iron Man, Luke Cage, Spider-Man, Spider-Woman, and the mysterious powerhouse known as the Sentry.

After a tense showdown with Hydra in Japan, Spider-Woman captures Madame Hydra by herself, but the capture is nothing more than a ruse. Jessica Drew is betraying both the Avengers and S.H.I.E.L.D. by selling her services to Hydra and another mystery faction.

When Spider-Woman allows Madame Hydra to escape from a moving Quinjet over open seas, Captain America is almost killed. Spider-Woman saves him from a watery grave, but Cap puts two and two together and confronts Jessica about her crooked alliances.

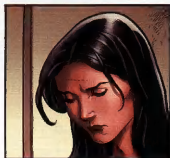
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Assistant Editors Molly Lazer & Rosalind Sitterson	Associate Editor Andy Schmidt	Editor Tom Brevoort	Editor in Chief Joe Quesada	Publisher Bob Buckley

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WHEN YOU DON'T KNOW
WHAT YOU'RE FIGHTING FOR?**

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Meet Shadow, a hedgehog with a mysterious past. Your choices throughout the game will enable him to discover who his enemies really are. With a little help from some high-speed vehicles and high-powered weapons, of course. Shadow's either going to destroy the world, or save us all. But either way, you'll have a blast.

SHADOWTM THE HEDGEHOGTM



PlayStation 2



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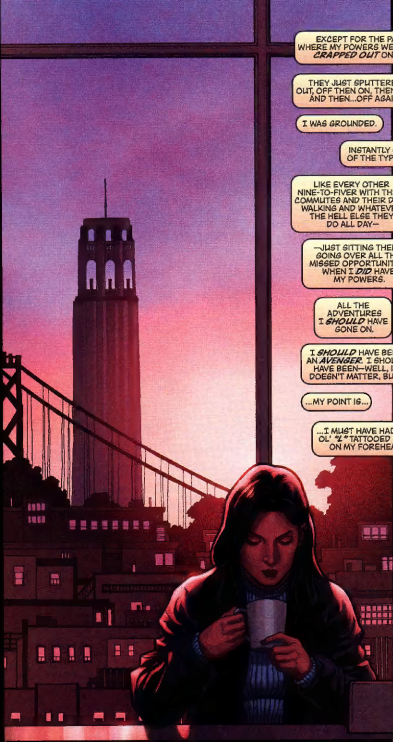
—Game Informer

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LEGENDS
RISE OF APOCALYPSE II

X-Men-Legends2.com

[illegible]

activision.com



EXCEPT FOR THE PART
WHERE MY POWERS WENT AND
CRAPPED OUT ON ME.

THEY JUST SPLUTTERED
OUT, OFF THEN ON, THEN OFF
AND THEN...OFF AGAIN.

I WAS GROUNDED.

INSTANTLY ONE
OF THE TYPICAL.

LIKE EVERY OTHER
NINE-TO-FIVER WITH THEIR
COMMUTES AND THEIR DOG-
WALKING AND WHATEVER
THE HELL ELSE THEY
DO ALL DAY—

—JUST SITTING THERE
GOING OVER ALL THE
MISSED OPPORTUNITIES
WHEN I *DID* HAVE
MY POWERS.

ALL THE
ADVENTURES
I *SHOULD* HAVE
GONE ON.

I *SHOULD* HAVE BEEN
AN *AVENGER*. I *SHOULD*
HAVE BEEN—WELL, IT
DOESN'T MATTER, BUT...

...MY POINT IS...

...I MUST HAVE HAD A BIG
OL' "Z" TATTOOED RIGHT
ON MY FOREHEAD—



BECAUSE HYDRA, OR I SHOULD SAY, ONE OF THEM, CAME LOOKING FOR ME AGAIN.

BARGED RIGHT INTO MY HOUSE, SMACKED ME AROUND TO PROVE A POINT, AND THEN...

AND I'M WILLING TO GIVE YOU *ALL* OF THIS.

I CAN GET YOU YOUR POWERS BACK AND GIVE YOUR LIFE PURPOSE.

MY NAME IS CONNELLY. I'M A FAN.

AND I THINK YOU *MORE* THAN DESERVE A SECOND CHANCE.

YOU DESERVE YOUR POWERS, AND YOU DESERVE THIS COSTUME AND ANYTHING ELSE YOU WANT OUT OF LIFE.

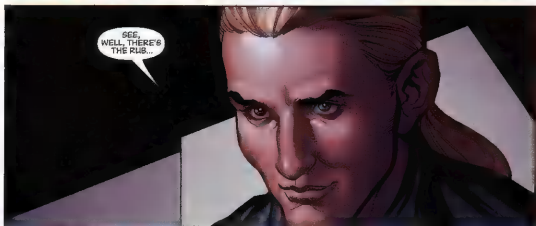
BUT *MORE IMPORTANTLY*, YOU DESERVE A PURPOSE AND A DIRECTION.

MEANING.



I-I DON'T UNDERSTAND.

WHAT DO YOU WANT?



SEE, WELL, THERE'S THE RUB...



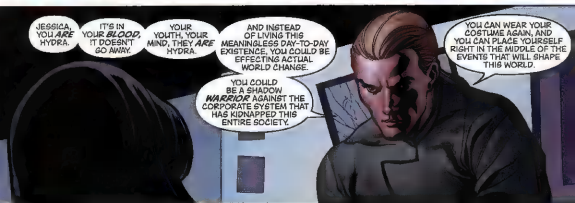
THEY OFFERED ME MY POWERS BACK IF I GOT MY S.H.I.E.L.D. STATUS REINSTITUTED.



DOUBLE AGENT.



YEAH.



JESSICA, YOU ARE HYDRA.

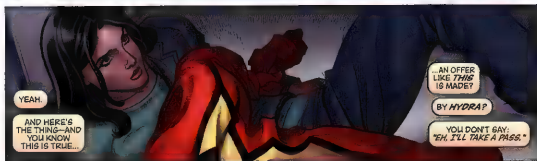
IT'S IN YOUR BLOOD, IT DOESN'T GO AWAY.

YOUR YOUTH, YOUR MIND, THEY ARE HYDRA.

AND INSTEAD OF LIVING THIS MEANINGLESS DAY-TO-DAY EXISTENCE, YOU COULD BE EFFECTING ACTUAL WORLD CHANGE.

YOU COULD BE A SHADOW WARRIOR AGAINST THE CORPORATE SYSTEM THAT HAS KIDNAPPED THIS ENTIRE SOCIETY.

YOU CAN WEAR YOUR COSTUME AGAIN, AND YOU CAN PLACE YOURSELF RIGHT IN THE MIDDLE OF THE EVENTS THAT WILL SHAPE THIS WORLD.



YEAH.

AND HERE'S THE THING—AND YOU KNOW THIS IS TRUE...

...AN OFFER LIKE THIS IS MADE?

BY HYDRA?

YOU DON'T SAY: "EH, I'LL TAKE A PASS."



YOU SAY "YEAH" OR THEY KILL YOU.

THAT'S WHAT HE WAS OFFERING.

JOIN US OR DIE.

I WAS A WEAK LITTLE WORM PERSON. THEY SAW AND THEY POUNCED ON ME.



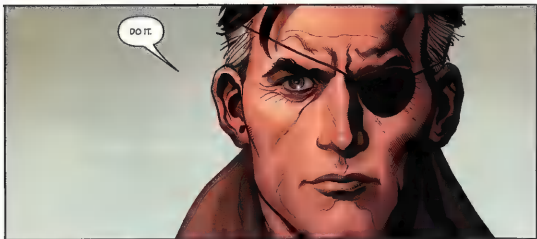
THEY WANTED ME TO CALL FURY AND GET REINSTITUTED.

I HAD NO CHOICE.

I HAD TO CALL HIM.

JACKPOT RECORDS.

I NEED TO SPEAK TO THE MANAGER.



DO IT.



WHAT?!

DO IT.
GET YOUR
POWERS
BACK.

ARE
YOU OUT OF
YOUR—?

I'LL
PUT YOU TO
WORK.

I'LL TELL
YOU WHAT TO
FEED THEM, AND
YOU'LL FEED US
WHAT THEY
TELL YOU.



UGH!

THIS
IS GOOD.
YEAH.

GOOD?
THEY'RE
GOING TO
KILL ME.



THEY'RE GOING
TO KILL YOU EITHER
WAY. NOTHING WE
CAN DO ABOUT
THAT.

THEY
TARGETED
YOU.

YOU MIGHT
AS WELL DO THE
RIGHT THING IN THE
MEANTIME.



THEY'RE
WATCHING US
RIGHT NOW.

GOOD.
WE WANT
THEM TO. NOW
THEY KNOW YOU
CAME TO ME.

BUT THEY
CAN'T HEAR US.
MY HIGH-TECH
DOOHICKEY BEATS
THEIR HIGH-TECH
DOOHICKEY.

I WANNA
SCREAM.

GO AHEAD.
THEY CAN'T
HEAR YOU.

HERE'S
HOW IT'LL
WORK...

I'LL FEED YOU STUFF TO GIVE THEM, JUST ENOUGH TO KEEP YOU SAFE AND FOR THEM NOT TO GET SUSPICIOUS.

AND WHEN THE TIME IS RIGHT, WHEN WE'VE PUSHED IT AS FAR AS WE CAN--

--WE'LL **SQUASH** THE ENTIRE CELL.

WE'LL TAKE THEM ALL IN ONE SWOOP.

AND I GET YOU BACK AS AN AGENT OF S.H.I.E.L.D. WHERE YOU **BELONG**, BY THE WAY.

UGH! I THOUGHT YOU WERE GOING TO OFFER ME PLASTIC SURGERY AND A TICKET TO ALASKA.

(SMILE, THEY'RE WATCHING.)

REMEMBER WHEN I RESCUED YOU FROM THE CLUTCHES OF HYDRA AND YOU TOLD ME YOU'D REPAY ME ONE DAY?

WELL, IT'S GOOD YOU'RE NOT HOLDING IT OVER MY HEAD.

LISTEN TO ME-- NO ONE WILL KNOW ABOUT THIS BUT ME AND YOU.

THAT'S THE WAY IT **HAS** TO BE. NO ONE.

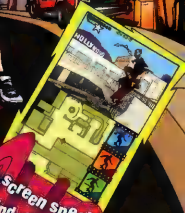
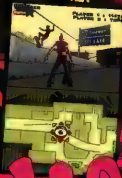
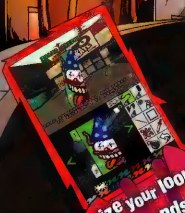
THE ONLY WAY YOU STAY SAFE IS THAT THERE ARE NO WEAK LINKS. OKAY?

NO ONE WILL KNOW. BUT, HEY... LEAST YA GET YOUR POWERS BACK.

DID THEY HAPPEN TO TELL YOU HOW THEY'RE GONNA DO THAT?

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OVER TIME, YOUR GENETIC CODES, WHICH YOUR FATHER ALTERED IN YOUR YOUTH, WORKED TO CORRECT THEMSELVES.

YOUR BODY HAS BEEN FIGHTING TO "HEAL" ITSELF TO ITS ORIGINAL STATE.

IT TOOK A FEW MONTHS, BUT WE WERE ABLE TO ISOLATE AND REJUVENATE A SAMPLE OF YOUR GENETIC TISSUE AND CLONE IT.

IT'LL TAKE SOME TIME--

--BUT WE'RE GOING TO GET YOU YOUR POWERS BACK.



I MUST TELL YOU, JESSICA...

...YOUR FATHER WAS *DECADES* AHEAD OF HIS TIME.



YOU ARE AN INSPIRED SCIENTIFIC ACHIEVEMENT.

YOU SHOULD BE OH SO PROUD.



HAIL HYDRA.



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TWICE THE HEROICS!**



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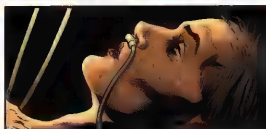
Cartoon Violence


$$P \in X \setminus A \text{ 且}$$


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● YELLOWBALL MAKES ME MOVE.

● YELLOWBALL IS MY SWEET CLOCK.

● YELLOWBALL IS MY GAME CONTROLLER.

● HIGHLIGHT REELS HAPPEN WITH YELLOWBALL.

● YELLOWBALL IS MY DREAM BALL.

● I GOT YELLOWBALL AIR TODAY.

● YELLOWBALL WIPES ME OUT.

● YELLOWBALL HAS THE RULE: CATCH IT.

● YELLOWBALL IS A GAME THAT DOESN'T END.

● WITH ITLL BALL, NOTHING IS POSSIBLE.

HOW WILL YELLOWBALL MOVE YOU?

SOAK UP THE FUN. GO PLAY. VERBNOW.COM

VERB
It's what you do.

...OH, I GOT MY
POWERS BACK...

AND THEN SOME.

EVERY PART OF ME
WAS BETTER THAN
IT WAS BEFORE.
EVERY PART.

AND YOU
KNOW WHAT?

I CAN FLY.

NOT GLIDE, FLY.

I WAS BACK!



EXPERIENCE THE EVOLUTION IN SHOES

THE ONLY SHOES
IN THE U.S.
THAT LIGHT UP AND
TALK TO YOU



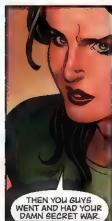
HULK
SMASH!

IT'S
CLOBBERING
TIME!

I'M YOUR
FRIENDLY
NEIGHBORHOOD
SPIDER-MAN

MARVEL
HEROES

AVAILABLE EXCLUSIVELY AT
KOHL'S





IT'S ME.
LISTEN.
I'M
GOING OFF GRID
TONIGHT. MAYBE
FOR GOOD.



WHAT?



I MADE A SERIOUS
TACTICAL ERROR A YEAR
AGO IN LATVERIA, AND IT'S
COME BACK TO BITE ME
ON THE DULSAN.

YOU'RE
GOING TO HEAR
A LOTTA CRAP
ABOUT ME IN THE
NEXT COUPLE OF
DAYS. MOST OF
IT'S TRUE.

I'M
SORRY,
JESS.

IT'S THE
END OF THE
LINE.



WHAT
DID YOU
DO?

YOU'LL HEAR
IT ALL SOON ENOUGH.
BUT I'VE MADE ENEMIES
OUTTA JUST ABOUT
EVERYBODY.

I'M GOING
UNDERGROUND.

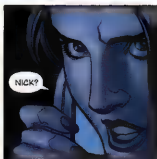
WHAT
DO I DO?



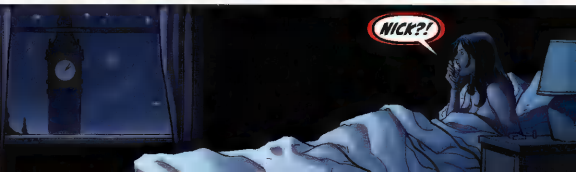
WELL, THEY'RE PROBABLY
GOING TO ASK YOU TO
FIND ME AND KILL ME.
GUESS IT'S UP TO YOU
WHAT YOU DO.

I KNOW THIS
STINKS ABOUT
AS BAD AS
IT CAN.

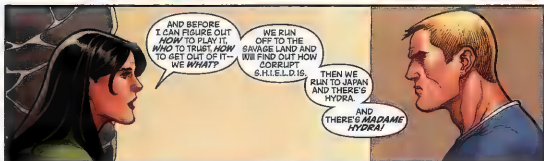
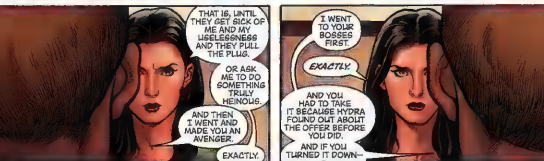
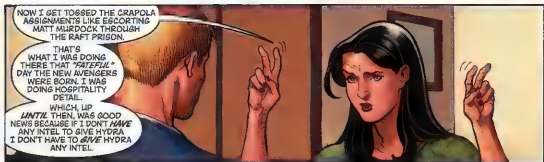
I WOULD'A
NEVER DONE THIS
TO YOU ON PURPOSE.
YOU KNOW THAT.



NICK?



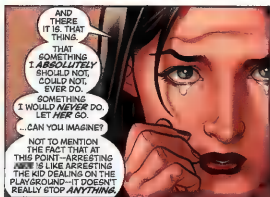
NICK?!





AND
I HAD
HER.

AND—AND
I HAD TO LET
HER GO.



AND
THERE
IT IS. THAT
THING.

THAT
SOMETHING
I **ABSOLUTELY**
SHOULD NOT,
COULD NOT,
EVER DO.

SOMETHING
I WOULD **NEVER** DO.
LET HER GO.

...CAN YOU IMAGINE?

NOT TO MENTION
THE FACT THAT AT
THIS POINT—ARRESTING
~~AND~~ IS LIKE ARRESTING
THE KID DEALING ON THE
PLAYGROUND—IT DOESN'T
REALLY STOP ANYTHING.

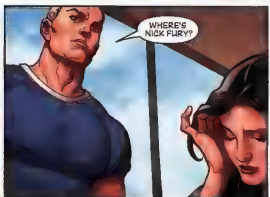
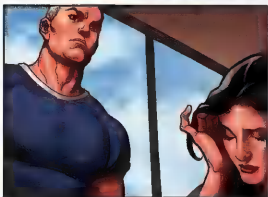


AND I
ALMOST
KILLED
YOU.

YOU OF
ALL PEOPLE IN
THE WORLD.

I ALMOST GET
CAPTAIN AMERICA
KILLED OVER
ALL THIS.

I WAS
GOING TO HAVE
TO KILL MYSELF IF
THAT HAPPENED—
YOU **KNOW**
THAT.



WHERE'S
NICK FURY?



I DON'T
KNOW.



YOU
GUYS
BELIEVE
HER?





MORNING,
AVENGERS.



DON'T BE TOO
HARD ON JESSICA.
SHE'S IN AN
IMPOSSIBLE POSITION,
AND I PUT HER
THERE.
I KNOW YA
THINK I'M THE
WORST OF THE BUNCH,
BUT DON'T TAKE IT
OUT ON HER.

THERE'S A
LOT TO DO AND
WE WERE WORKING
WITH A SERIOUS
HANDICAP.

NOW, WITH YOU
GUYS COOKIN' AGAIN,
WE GOT A BASE WE CAN
FIGHT BACK FROM.



WE WHO,
YOU \$\$\$??
####?

YOU WERE
LISTENING THE
WHOLE TIME?



HE WAS.

SORRY.



WHERE
ARE YOU,
FURY??

WE'LL GET
TO THAT.
TODAY YOU GOT
BIGGER FISH
TO FRY.

LIKE
WHAT?

TURN
ON THE
TUBE

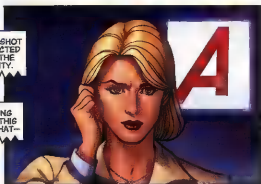
EH BOY,
HERE WE
GO.



AND
SMILE

—ABOUT TO GO TO A LIVE SHOT
OF THE NEWLY CONSTRUCTED
STARK TOWER RIGHT IN THE
HEART OF NEW YORK CITY.

WE'RE JUST NOW GETTING
SOME INFORMATION ON THIS
ENERGY FLUCTUATION THAT—



WE'VE BEEN TOLD THAT IT IS
A NON-RADIOACTIVE MATERIAL
BUT STILL THE QUESTION—

INCOMING ALIEN
INVASION.

GALACTUS
HAD A SENTINEL
THAT HE—

TONY STARK
HAS CREATED THE
WORLD'S FIRST—

WORK OF MUTANT
TERRORISTS—

NOT ONLY IS TONY STARK
LYING ABOUT HIS IRON MAN
PERSONA BUT—

RUMORS FLOAT OF
AN AVENGERS GUINJET
ON THE ROOF OF—

WORD HAS
IT THAT—

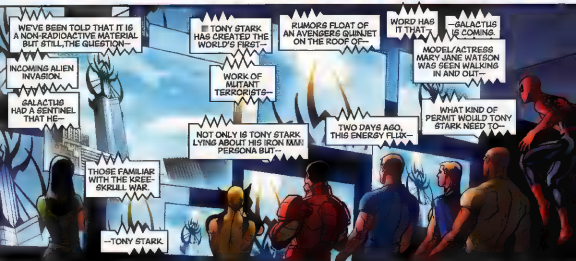
—GALACTUS
IS COMING.

MODEL/ACTRESS
MARY JANE WATSON
WAS SEEN WALKING
IN AND OUT—

WHAT KIND OF
PERMIT WOULD TONY
STARK NEED TO—

THOSE FAMILAR
WITH THE KREE-
SKULL WAR.

—TONY STARK.



(WE SHOULD
HAVE TAKEN CARE
OF THIS BEFORE
JAPAN.)

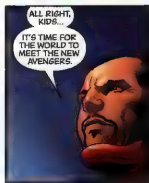
JARVIS, CALL
MARIA IN MY
NEW YORK
OFFICE.

TELL THEM TO SLAP TOGETHER
A PRESS CONFERENCE FOR
FOUR O'CLOCK. THAT WAY WE HIT
THE SIX O'CLOCK NEWS.



ALL RIGHT,
KIDS...

IT'S TIME FOR
THE WORLD TO
MEET THE NEW
AVENGERS.



YEAH,
THIS'LL GO
WELL.

CAN'T WE
JUST GO BACK TO
BEING BEAT UP
BY NINJAS?



TO BE CONTINUED...

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OR SUPERPOWER. GIVE MASTER M
A MYSTERIOUS TWISTED TUBE. HE
COULD USE IT TO CREATE A SLEW
OF MUTANT HENCHMEN.

★ FULL
POWERS
STILL
UNKNOWN.
★ MAKES A
FOURSH "ABISE."



"EMMA"
SWEET &
DUMB

ONE BY
NATURE
(BIRDS LAND
ON HER STUFF
LIKE THAT.)



EVIL &
CRAZY

m

m

INTRODUCING
"MASTER M"

SELF-PROCLAIMED EVIL GENIUS AND
ARCH-NEMESIS OF THE MINIS.

THE
TWO-HEADED
MUTANT
SPOKESCANDY.

THE SWARM



IT SHOULD
FEEL LIKE A
MINI MOVIE.
(RANDOM STRIP)



LET'S ADD KILLER
ANIMATION AND
SOUND EFFECTS.
AIDS OF COURSE, AN ORIGINAL
SOUNDTRACK.



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TO MAKE MINI POSTERS
W/ ARTWORK FROM
THE COMIC?

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GREEN STORM

DONKEY STAMPEDE



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Crude Humor
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I USED TO BE
A SUPER HERO.

YOU READ MY FILE,
RIGHT? YOU KNOW
MY HISTORY.

I HAD THAT SOMETHING
SPECIAL THAT MAKES A GOOD
SUPER HERO. A COMPLETELY
SCREWED UP CHILDHOOD.

I MEAN, HEY, MY DAD,
MY GOD-AWFUL FATHER,
IS THE ONE THAT POKED AT
MY GENETICS AND GAVE ME
MY GLITCH/UNIQUE POWERS
IN THE FIRST PLACE.

AND WHAT DO I DO THEN?
I GO RUNNING INTO
THE HANDS OF HYDRA.
A HYDRA AGENT AT 17.

SO THANK GOD
FOR NICK FURY.

HE SAW THROUGH ALL MY
CRAZINESS THAT I WAS
JUST SOME SCREWED-UP
TEENAGER.

BECAUSE OF HIM I WENT
FROM AGENT OF HYDRA
TO AGENT OF S.H.I.E.L.D. AND
THEN HE EVENTUALLY LED
ME INTO A NORMAL LIFE.

WELL, AS NORMAL A LIFE
AS YOU CAN IN A COSTUME
AND WITH FRIGGIN' NORGAN
LE FEY UP YOUR NOSE.

BUT AS CRAZY AS IT WAS—
AND IT WAS TEN LIVES OF
CRAZINESS IN ONE—

LOOKING BACK—
I WOULDN'T HAVE
CHANGED A SECOND.

OF ANY
OF IT.

C/6

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The Neopian Times

www.neopets-the-darkestfaerie.com

Circulation: 103,901,843

DARKEST FAERIE ESCAPES! Underwater Prison Apparently Not Air-Tight

Minions Can't Halt Local Heroine Hope of Neopia Lies in Very Small Hands



While in Faerieland to meet with Queen Fyora about the likely cause of the purple clouds materialising over Neopia, a young cloud named Roberta encountered evil itself.

At 2:30 a.m., she was awakened by a flash of lightning. Darting from her room, Roberta encountered a fleet of nightmarish minions flying throughout the palace.

Far from merely witnessing the chaos, Roberta used her wand and spellcasting energies to bravely rescue a peasant.

According to unnamed sources, the peasant was being interrogated by the Darkest Faerie herself.

Roberta claims that she was forced to fend off multiple minion attacks before she could narrowly escape with her Uni friend, Solarin.



Young Lupe Brave Beyond His Years Thuggish Highwaymen Sent Scurrying

One Lupe's simple trip to deliver a package turned out to be a life-saving event for a local beggar yesterday, after the unnamed pauper was set upon by thieves.

It was at that moment that a young Lupe named Tormund, who was on his way to Meridell to deliver a package, heard the beggar's cries and sprang to his aid.

When asked why he decided to engage the highwaymen alone, with only a wooden sword and a power-up attack, Tormund replied without hesitation, "I don't know; I guess it just came naturally," he said.

Grateful for the young hero's display of courage, the beggar rewarded Tormund with what he claimed to be a magical amulet.

The world of Neopia awoke yesterday to what many believe to be the most significant threat yet to its tranquil way of life. It appears that the Darkest Faerie has mysteriously returned. Local fishermen reportedly saw the water churn and bubble as dark purple storm clouds brewed above the underwater area where she was believed to have been held.

Imprisoned more than a thousand years ago by Queen Fyora, the Darkest Faerie was to remain captive for all eternity. When asked how she could have escaped, a source close to King Shark declined to comment. The source did, however, assure anxious citizens that defending the Kingdom of Meridell from the darkest of evils is of the utmost importance.

Story continued on page A5



Eyewitness to Adventure



Whether it be battling Gorgs, giant monsters, Spiders, and raiders, or Sludgies, ghosts, and skeletons, I've seen it all. Brightvale Castle, Shadowglen Woods, and the swamp are all battlegrounds now between good and evil.

While climbing the walls of Meridell and Faerieland, I witnessed scenes of utter chaos as Neopia's heroes battled with all they had. It's no longer a question of whether we are under attack; the question now is who will be brave enough to save us from this darkest of evils?



Cartoon Violence



LIVE IN YOUR WORLD
PLAY IN OURS

